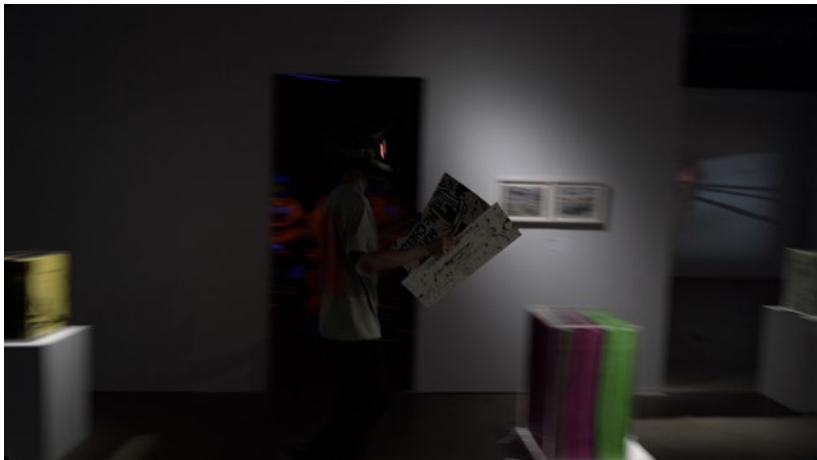
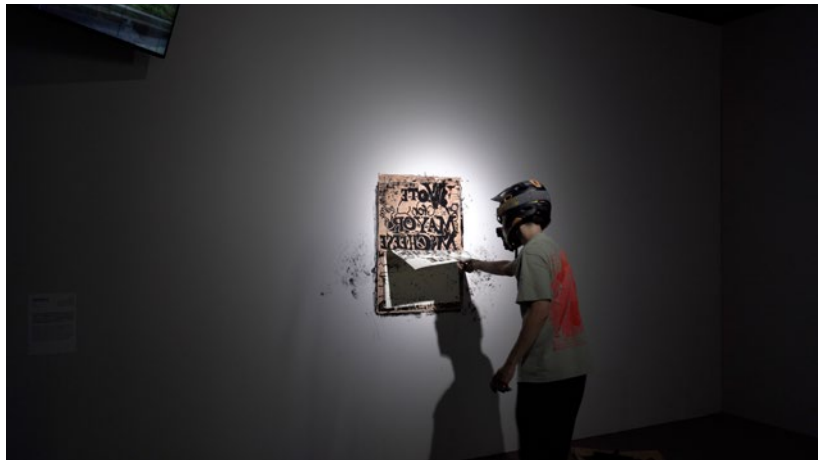
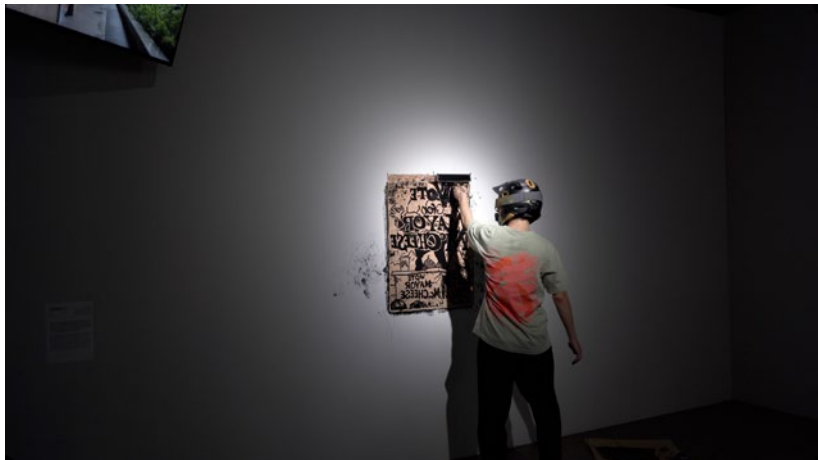




山下新進

TAKUYA YAMASHITA







VOTE MOYOR McCHEESE, 2023
Water-based color on paper 594x841 mm

Mayor McCheese had once been very popular being a McDonald's mascot living in McDonaldland. However, as McDonald's lost the lawsuit, Mayor McCheese vanished from the stage. This work was inspired by this McDonald's character, who was involved in a copyright infringement lawsuit filed by an American TV production company, and was conducted in the form of a behavioral performance by posting the posters. The completed poster will also appear in other locations near Digital Art Center, Taipei.



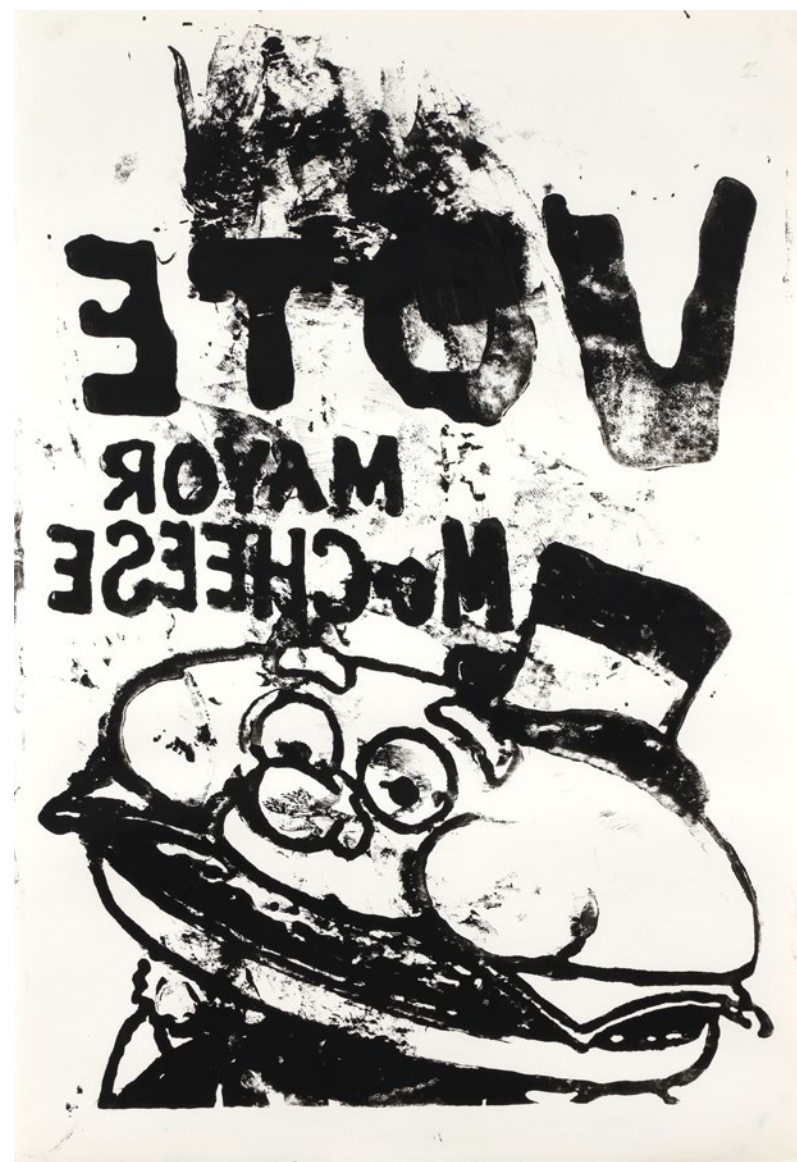




VOTE MAYOR McCHEESE, 2021
Water-based color on paper and newspaper 546 x 812 mm

Making prints everyday with the image on the wall of the exhibition space which carved by a woodcarving knife and pressed the newspaper on it. The large number of prints in five days were not only displayed in the exhibition space, but also in nearby coffee shops and butcher stores, spread over the city. The origin of this design is a single panel of cartoon in which the old McDonald's character "Mayor McCheese" campaigned for election.

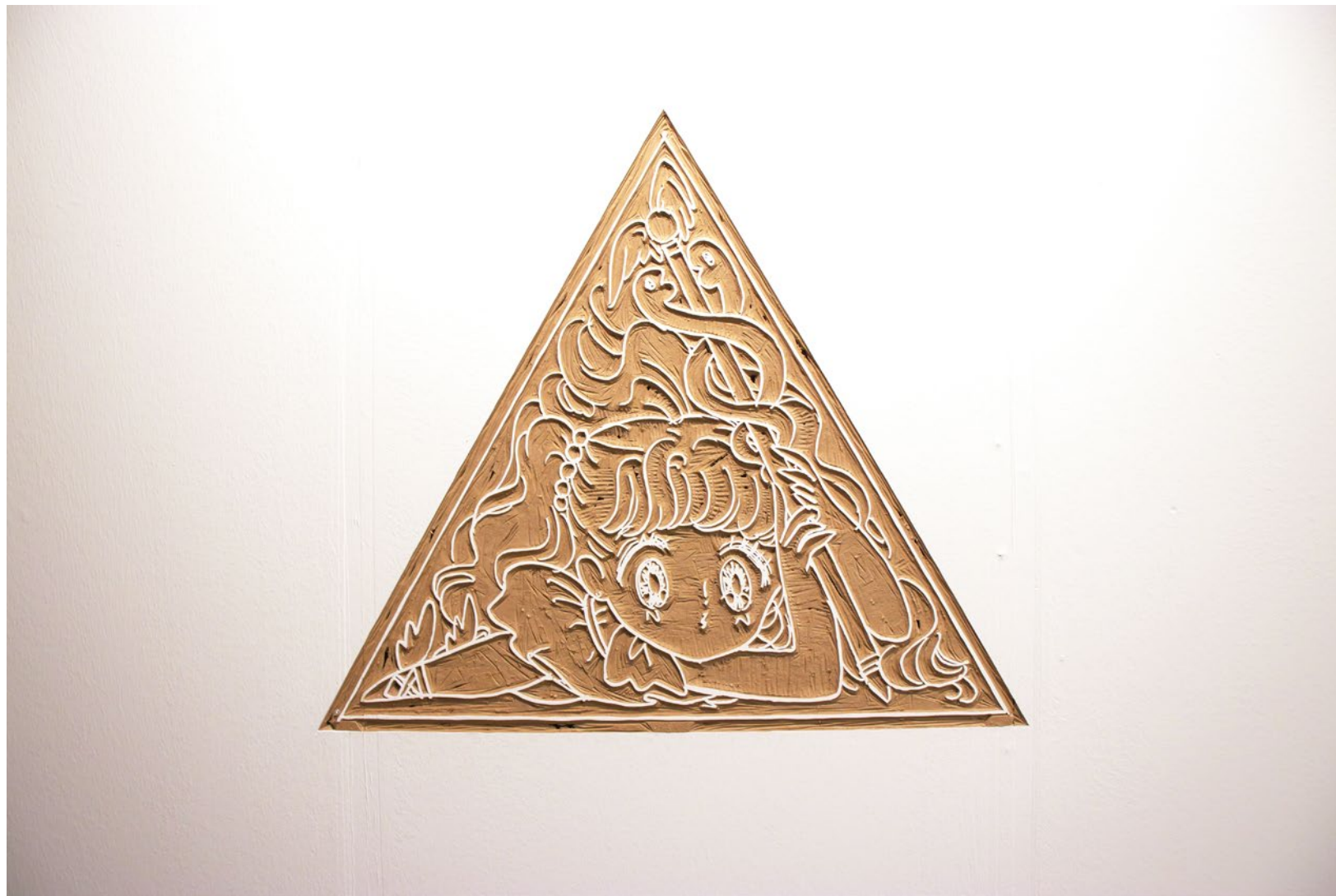






C01
TALION GALLERY
JPN | Tokyo





DM-chan of Triangle, 2019
Water-based color on japanese paper 910 x 1050 mm



Oh, du Günstige!



Wintertraum
Zimtsterne

175-g-Packung

1,89

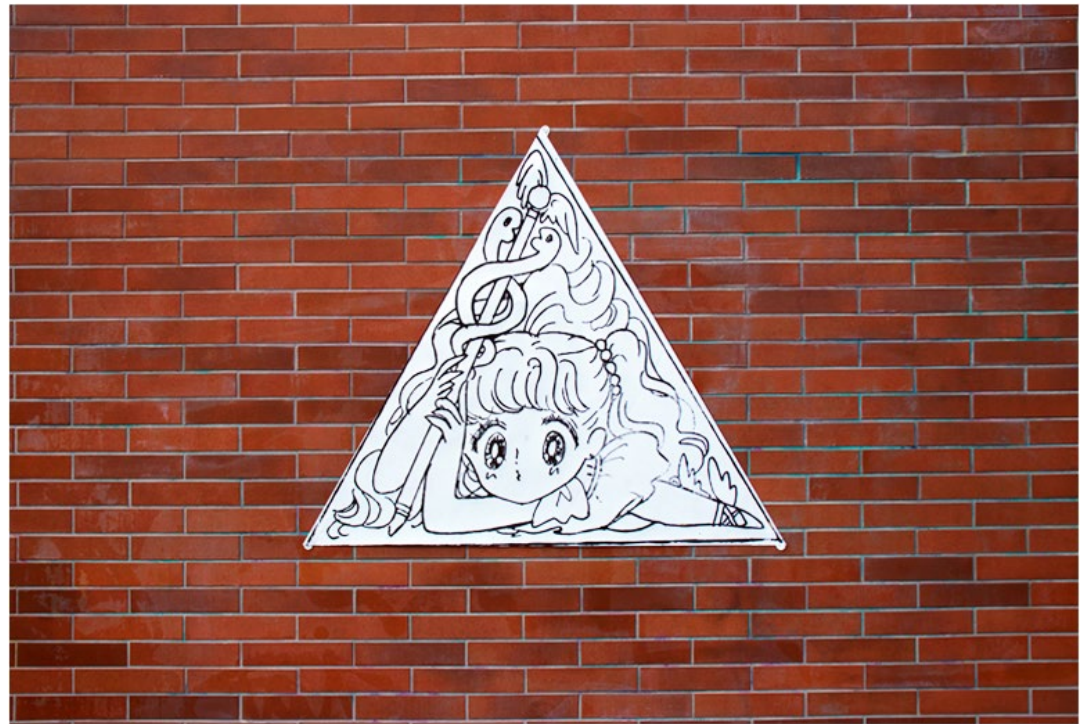
100-g-Preis 1,08



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The Woodcut printings from the bedroom, 2023
water-based ink on cotton cloth 3200 × 2400 mm, movie 15 min. 6 sec.

This work was completed with the bedroom in which Takuya Yamashita cohabited with his ex-partner for eight years. After his separation from his partner last year, Takuya Yamashita removed the tatamis in the room and on the wood below, carved the character drawn by his ex-partner in the past – Mr. DM. In this exhibition, we can see the works printed from the actual bedroom as well as the video-clip that recorded Takuya Yamashita's creation process in the bedroom. Both works are displayed facing each other in the venue.



The Woodcut printings
from the bedroom

Takuya Yamashita















DM-chan of Square, 2018
Flexible wall, water-based ink on canvas

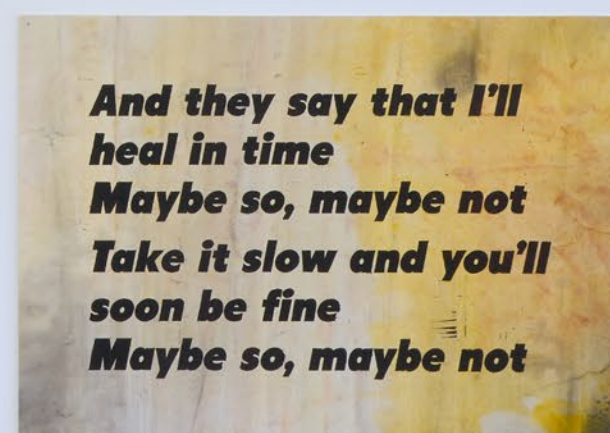
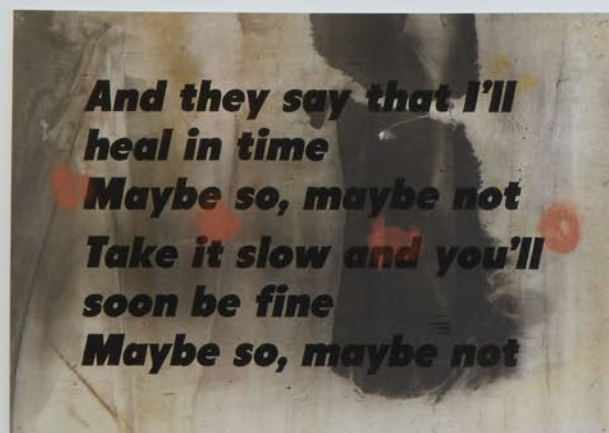
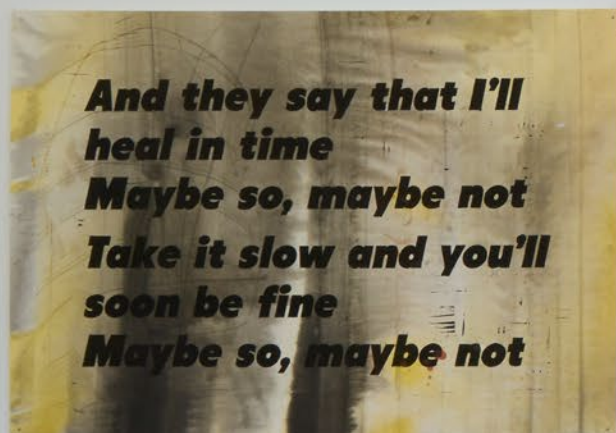
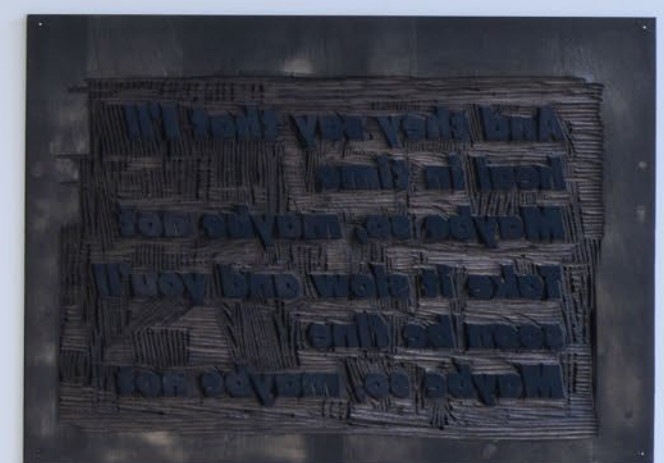
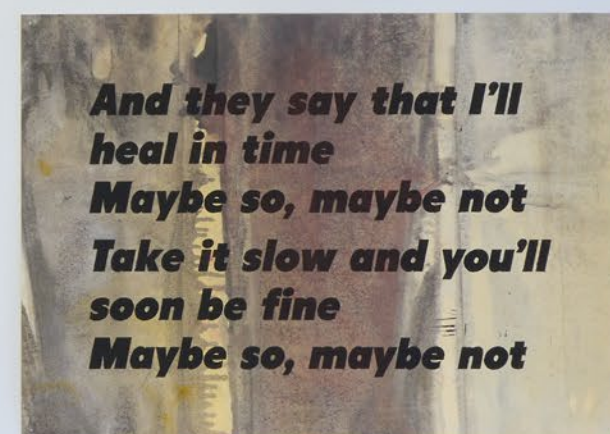
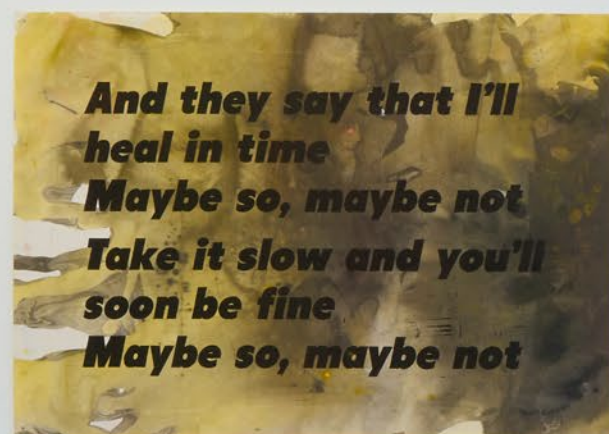
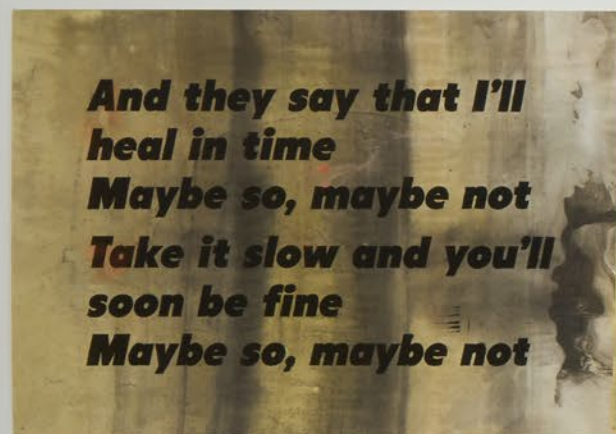
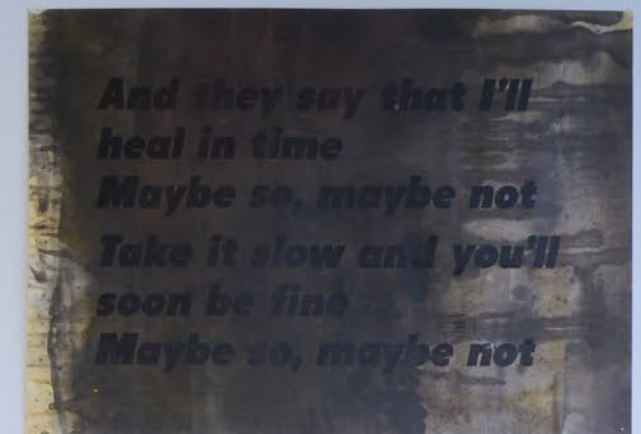
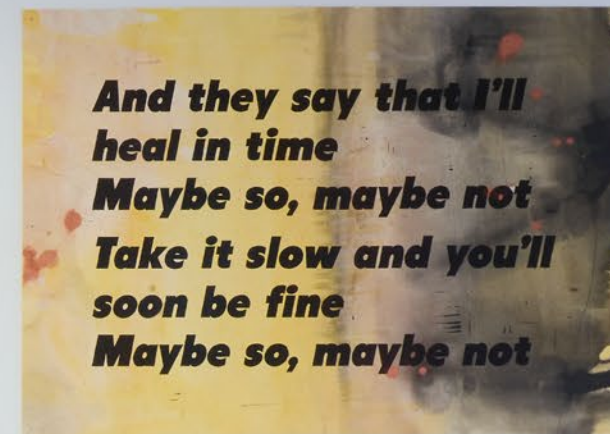
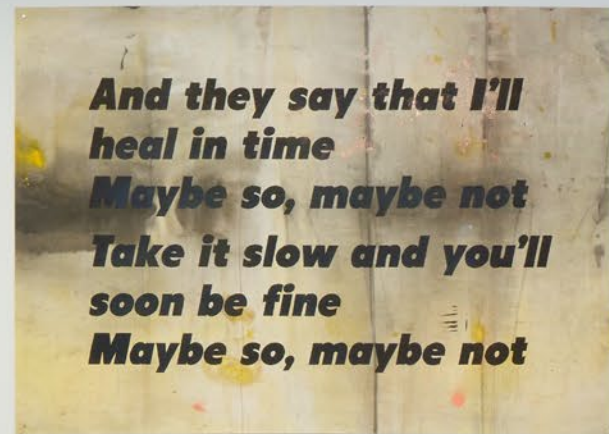
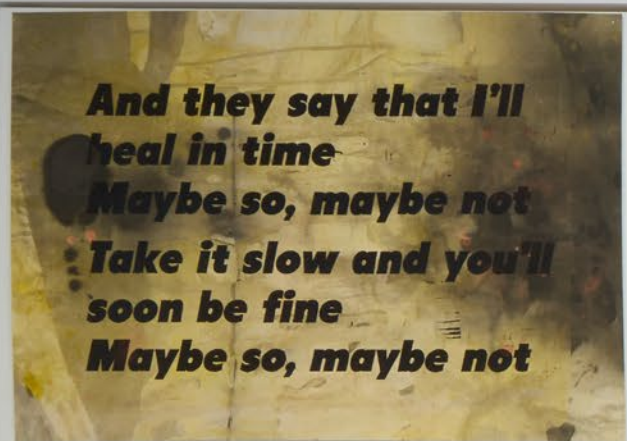
In 2018, for the exhibition held at Jaffa Museum in Tel Aviv, Yamashita has worked on-site. As Jaffa Museum is in a renovated Islamic architecture, its exhibition rooms are consisted of crossed vaults which have arch structure extending from column to ceiling. Contrary to the curved exhibition space, the shape of movable wall which is an equipment for exhibition was square. Yamashita carved the image of “DM chan” hustled in a square directly on the movable wall to make several wood block prints on canvas. The illustration of DM chan was drawn by comic artist Niwako Onta. As if emphasizing the contrast between the arch and the square coexisting unnaturally, beautiful girl manga character in same square shape has appeared in the exhibition room.

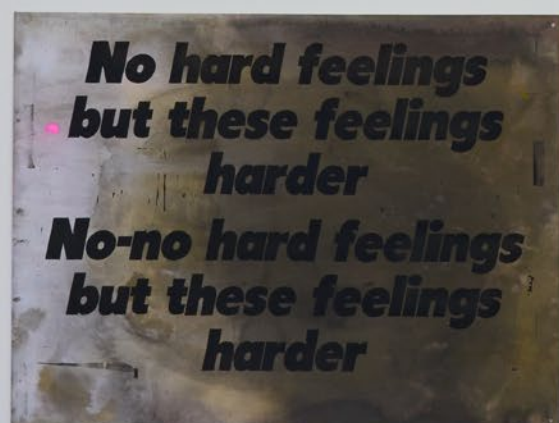
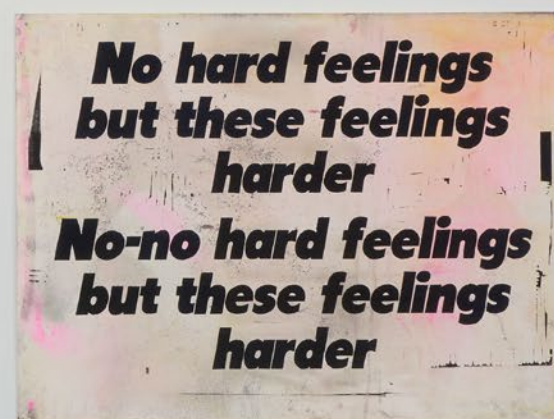
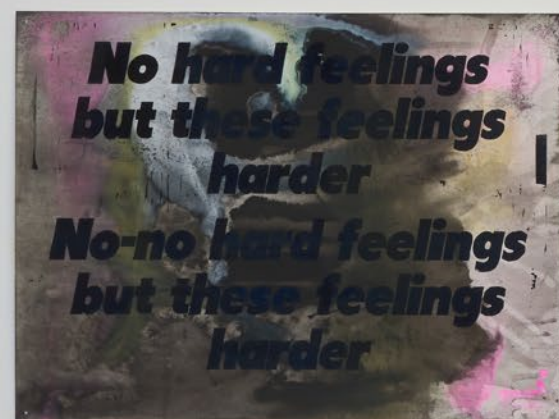
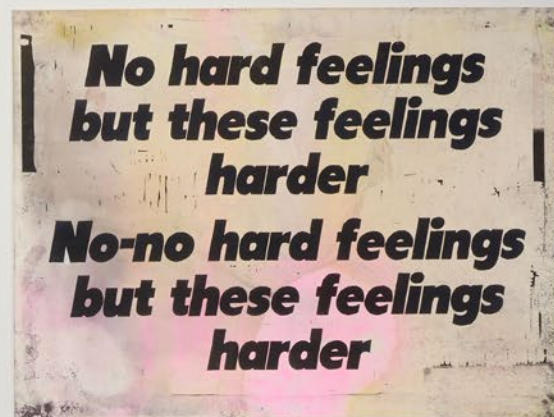
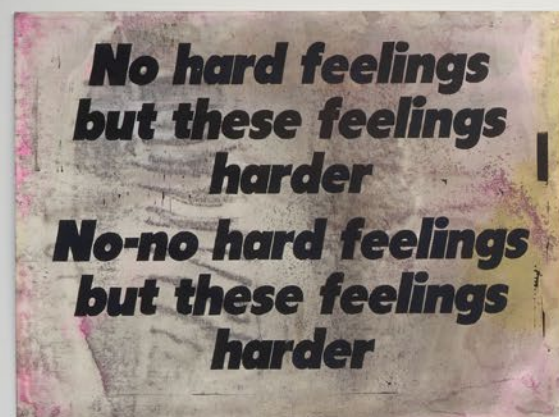
Art Center Ongoing

gallery	12:00-21:00
cafe	12:00-23:00

OPEN







Welcome to Heartbreak, 2020
Water-based color and acryl on japanese paper
1047×747 mm

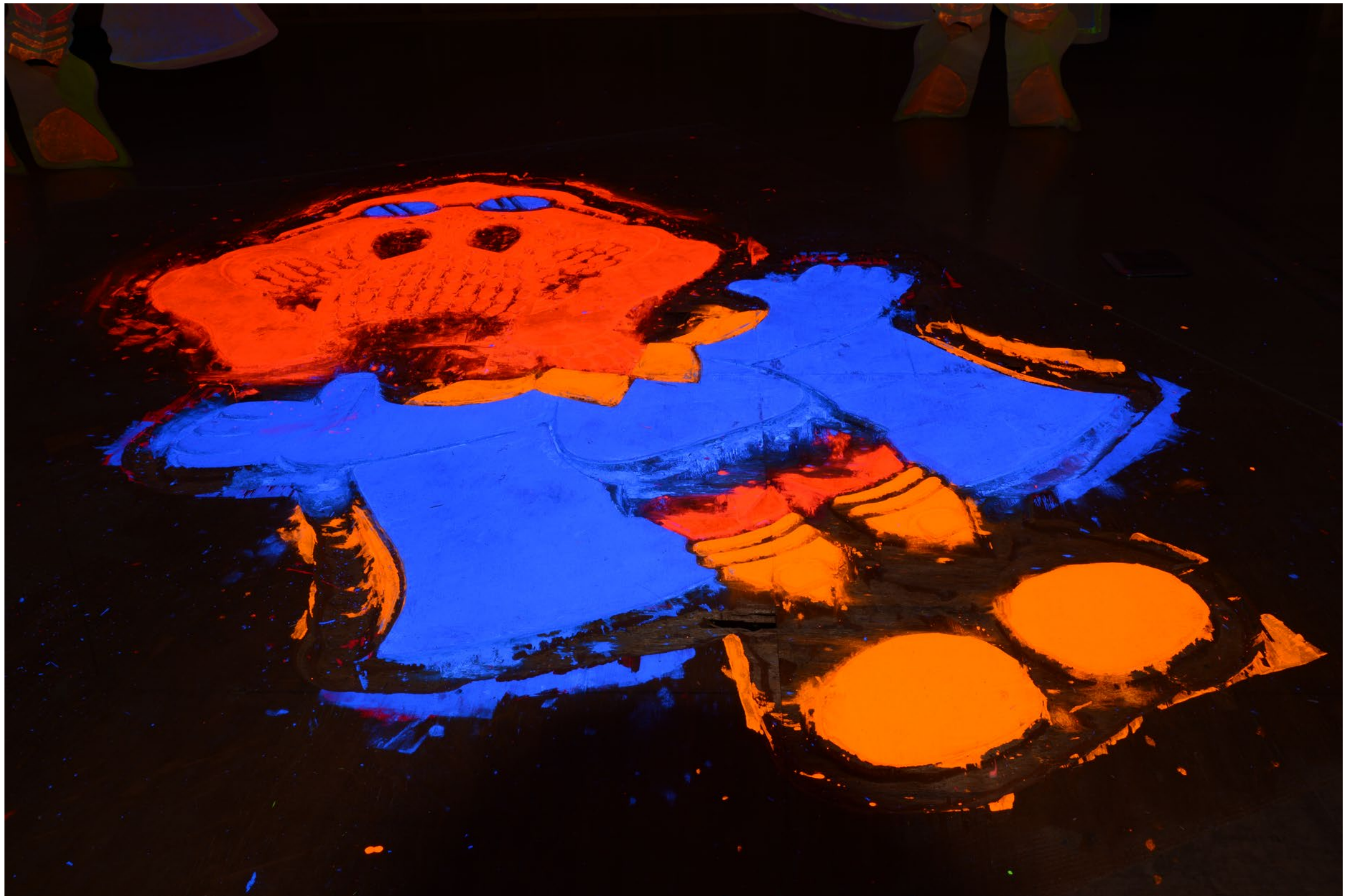
In 2020, Yamashita's solo exhibition was held at Art Center Ongoing in Tokyo. The table in the cafe space was carved directly with a carving knife to create woodblocks. Over the next few days he printed woodblock prints from them. The table was carved with the hook of the lyrics of rapper Kanye West's song "Welcome to Heartbreak." Woodblock prints were printed repeatedly, just as the climax was sung repeatedly in the song. While many woodblock prints were hanged there, the cafe of Art Center had opened as usual and bumpy woodblock tables were also used by visitors.

PLAY with the woodblock prints (Maybe so, maybe not), 2023
Water-based color and oil-based color on japanese paper and synthetic paper, wood
804×570mm

PLAY with the woodblock prints (No hard feeling), 2023
Water-based color and oil-based color on japanese paper and synthetic paper, wood
635 × 480mm

These works was also inspired by the divorce. Takuya Yamashita has always liked rap-ping; music has become an indispensable part of the process of creation, very intimate with his life. However, after separating from his partner, he spent a time of loneliness by himself. It was at that moment when these sad lyrics streaming around freely started to resonate with his inner heart.





Oil splattering by rain feat. YOKOHAMA's, 2013
 Fluorescent paint on japanese paper, black lights, monofilament

This installation work is composed with the mascot images printed with fluorescent paint on the floor of exhibition space. This mascot is "Tobimaru" of the Yokohama Flugels, a professional soccer club that dissolved and disappeared due to the financial trouble of its sponsor company.

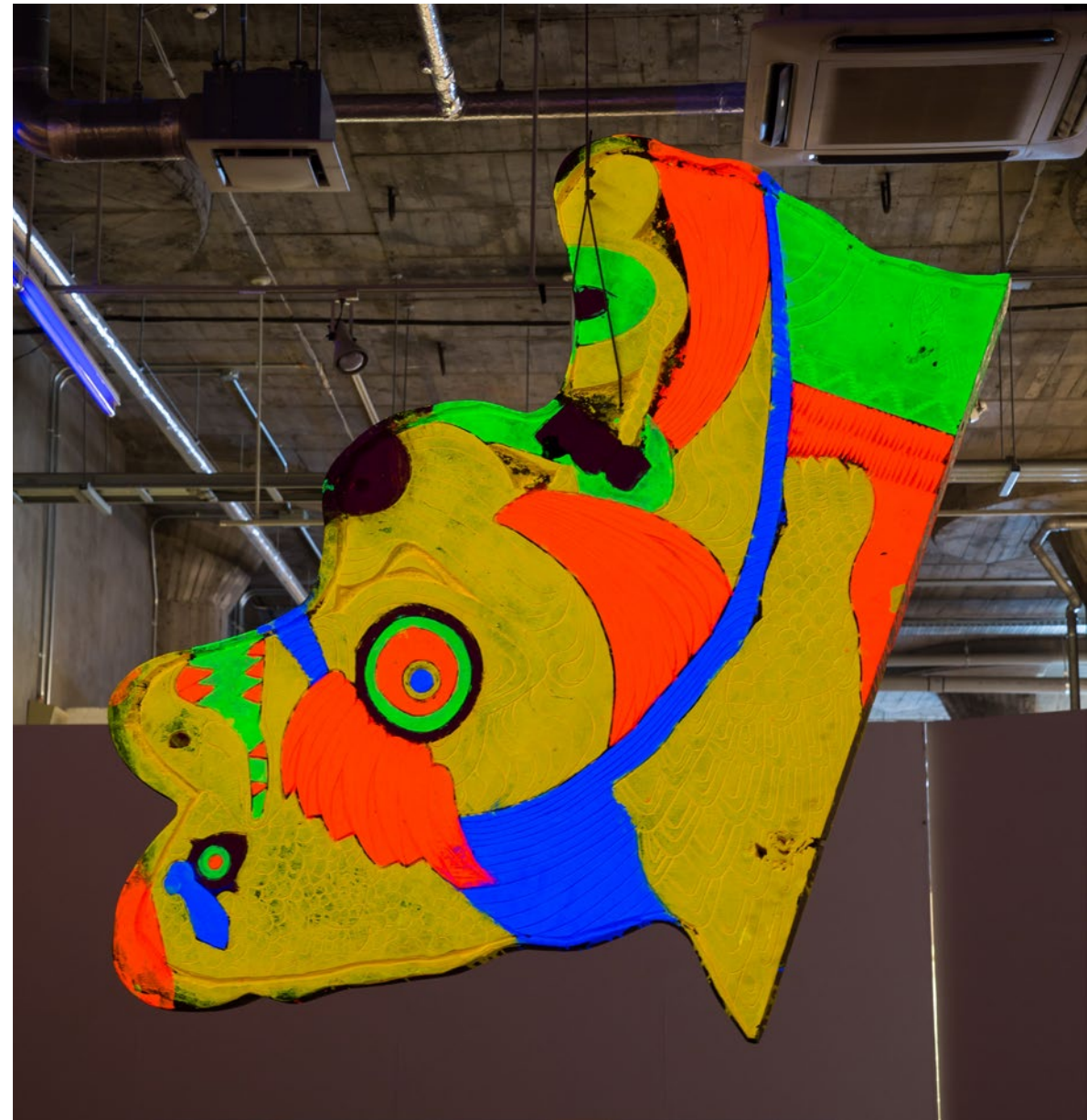




Drawing for The Rain, Splattering Oil feat. Ranryo-Oh, 2014
Water color marker, pencil and ballpoint pen on paper
210 x 297 mm



Drawing for The Rain, Splattering Oil feat. Ranryo-Oh #2, 2014
Water color marker on paper
210 x 297 mm



The Rain, Splattering Oil feat. Ranryo-Oh, 2014
Black light, natural wooden board, fluorescent paint on japanese paper

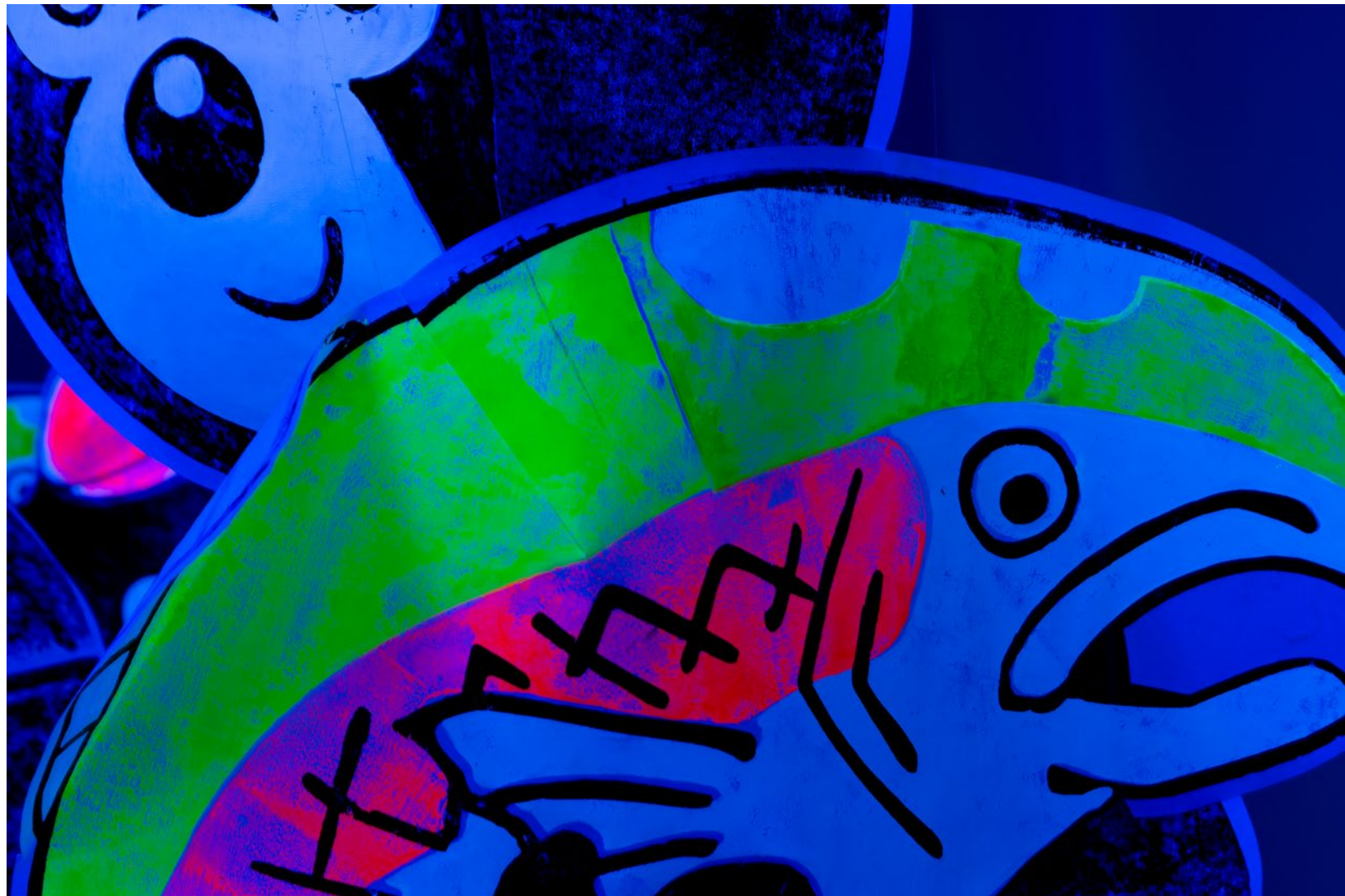




Printmaking Studio, 2020
 Water-based color and fluorescent paint on japanese paper, wood, glass etc

An installation of reproduction of a printmaking studio, which include woodblocks, workbench, ink, others were used as the print work "Darkness Carved in lightness (Okuma Town's mascot,





Darkness carved in lightness(Okuma town's mascot Oh-chan and Ku-chan), 2020
Fluorescent paint on japanese paper, black lights, monofilament 3405 x 2420 x 5360 mm



Oh-Chan and Ku-chan is the mascot of Okuma Town in Fukushima prefecture, where the Fukushima Daiichi Nuclear Power Plant is located. Even today, one-third of the town is still designated as a difficult-to-reach area and many signs and shutters with the mascot are abandoned.





What is the future?(The Tokyo 2022 Olympics Games mascot Miraitowa), 2021
Fluorescent paint on paper, mirror, wood, monofilament, black lights 3170 x 240 x 2280 mm





Okuma town's mascot Oh-chan and Ku-chan in The Infinity Mirror Room, 2021
Acrylic on paper, fluorescent paint on japanese paper, wood, mirror, glass, black lights, wire 355 x 445 x 490 mm

The Tokyo 2022 Olympics Games mascot Miraitowa in The Infinity Mirror Room, 2021
Acrylic on paper, fluorescent paint on japanese paper, wood, mirror, glass, black lights, wire 355 x 445 x 490 mm

The Inside of the box is a laminated mirror, and the semi-3-dimensional mascot image placed inside multiply infinitely.

Officer Big Mac in the Infinity Mirror Room, 2023
Acrylic on paper, fluorescent paint on japanese paper, wood, mirror, glass, black lights, wire 355 x 445 x 490 mm

DM-chan (Deep Melancholy) in the Infinity Mirror Room, 2023
Acrylic on paper, fluorescent paint on japanese paper, wood, mirror, glass, black lights, wire 355 x 445 x 490 mm

The Inside of the box is composed of mirrors together with a half-dimensional mascot, creating an effect of infinite extension. Just as in Yayoi Kusama's "Infinity Mirror Room – Phalli's Field", Takuya Yamashita tries to display internal negative feelings, like distress and fear, which reflect each other through the mirrors. In this work, "Officer Big Mac" was the police character in McDonaldland yet disappeared due to copyright problems. Recollected from the works of the medieval printmaker Albrecht Dürer, "Ms. DM" is a character co-created by the artist and the ex-partner. The infinite extension in the mirror and the never-reaching end seem to embody the time experienced by Takuya Yamashita after his separation from his partner.







Untitled, 2015

Water color marker and ballpoint pen on paper 208 x 156 mm

TALION's Child (Ranryo-Oh, made of the wall of Talion Gallery), 2014
The Wall of Talion Gallery, paint

Yamashita's solo exhibition was held as the last exhibition of Talion Gallery before its moving in Tokyo. The artist created and presented the work "TALION's Child" which was also the title of the solo show. The motif of the work which consisted of sculpture, installation and video comes from the dance figure of "Ranryo-o". "Ranryo-o" is one of Gagaku (Japanese traditional classical music and dance) and it is well known from the metal engraving work "Ranryo-o" by Shomin Unno from the Imperial Collections. Combining "Ranryo-o" the mythical character with gorgeous costume and golden stick and the design of "Ryujinmaru", the three heads high jinni appeared on TV animation "Mashin Hero Wataru" in which the artist was absorbed in his childhood, he completed the unique form. (Additionally, materials are limited to plate form media = wall.)

After tracing patterns of parts on the walls of gallery, he cut them out with electric saw. After he finished the work, gallery space with full of holes appears as his installation work, which could be said as cast-off skin of the sculpture.

Large hole opened to the outside which was distinguishing part of the exhibition accidentally functioned as improving the air flow between art and society.

It allows many passengers to peek into the gallery space and to start unusual communication between outside passengers and inside viewers to talk to each other. Also, posts, wall and doors of Japanese old house had appeared from cut out holes, which used to exist before it becomes the gallery space. The situation is as if a spell of "contemporary art" casted by white cube was lifted and it has gone back to the original situation.

About one year after this show, at "Park Night 2015", the related art event of "Art Fair Tokyo 2015", Yamashita constructed the sculpture work of "TALION's Child" for the first time. As the sculpture with height of about 5m was difficult to stand by itself, it was finished as supported by tube pipes and woods. The artist also showed the recorded video work of his working process at Talion Gallery.



山下拓也
TALIONの子
Takuya Yamashita
TALION's Child





Takuya Yamashita
TALION's Child

















Nakamura Keith Haring Collection Art Museum, 2013

Museum×an (Used the exterior wall of Nakamura Keith Haring Collection Art Museum to create the sculpture of IZZY: The Mascot of Atlanta 1996 Olympic Games.), 2014
The Exterior wall and sign plate of Nakamura Keith Haring Collection Art Museum, single pipe

In 2014, Yamashita had displayed a field sculpture at the garden of Nakamura Keith Haring Collection located in Yamanashi prefecture for a half-year. As it was the project just before the renovation of museum, Yamashita used the exterior walls and the permanent signage of museum and also the plate of “Barking Dog” which was drawn by Keith Haring which became scrap wood as his materials for creating sculpture. As for the motif, he adopted the former mascot character of Atlanta Olympic “Izzy”. After the residence for one month, he finished the sculpture.

Originally, monuments such as memorials or bronze statues displayed outdoor have a role to indicate the symbolism of people and region and the historical incidents to the site correctly to hand them down to future generations. Though, Yamashita’s “Museum×an” does not grasp any sorts of symbolism of “Atlanta Olympic” nor “Keith Haring” but only controls their visual effects. Utilizing the strange situation that a museum themed “Keith Haring” has been established deep in the mountains full of nature in Japan which is completely different place from New York, Yamashita’s field sculpture advances the unrelation between the theme of the work and the land.





L.A. COHAMA 2014 OLYMPIC GAMES (Used the wall of BankART to create the sculpture of Eagle Sam: the mascot of Los Angeles Olympic.), 2014
The Wall of BankART, paint



At the corner of the art center which is a renovated huge distribution warehouse, Yamashita created 2 sculptures with a height about 4.5 meters with a motif of "Eagle Sam (Sam the Olympic Eagle)", Los Angeles 1984 The Mascot using the walls of small room which was used for exhibition room and warehouse at the center. After painting the colors which evoke America or Olympics on the wall, he cut out the parts out from walls with power saw. The world of "Eagle Sam" constructed by TV animation and various promotional items became to be a stopping state once the Olympic games end. Yamashita re-construct "Eagle Sam" at place and time far away from the original. Completed sculptures looks as a monument but the original role of the mascot won't be fulfilled again. At the same time of the completion of 2 sculptures, the small room which is their female die appeared as an odd formed object full of holes.









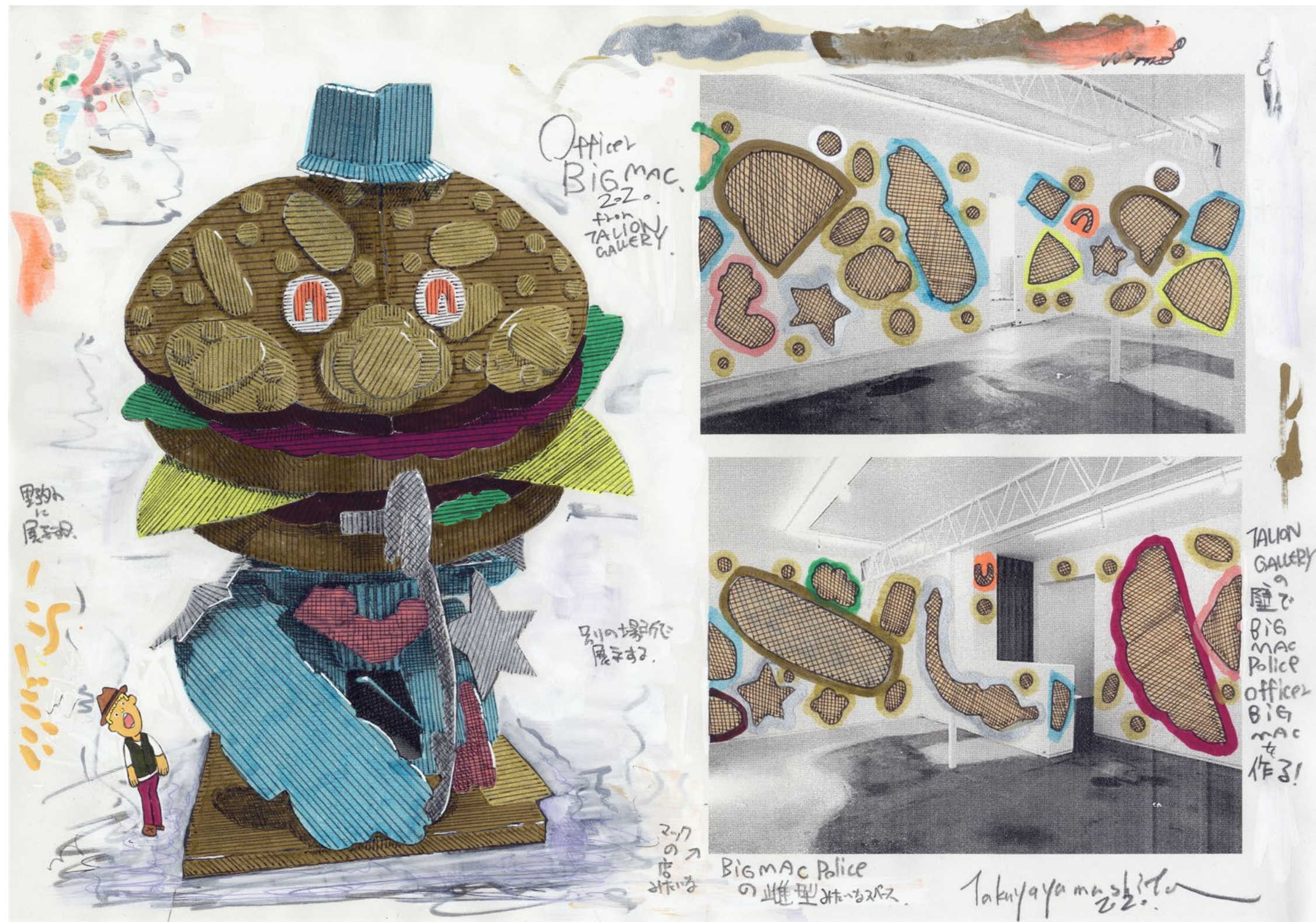
Jaku-Jaku sama II, 2016

Exterior walls, printed sheet, PVC sheet, single pipe

At "Setouchi Triennale 2016", Yamashita has worked in residence to present field sculpture using old Japanese-style house. After putting the large seal of kitsch character created with Photoshop on the exterior walls which was the venue of exhibition, he cut out the parts from walls with large electric saw. Yamashita put together 6 parts that he had cut out and organize a sculpture in large size, and exhibited them on the exterior wall itself and parking lot.

The wall of Japanese traditional old house is used to made by landing up soils which cover bamboo lattice made in between of wooden beams and posts of house. This old house has a corrugated sheet on it as a cover against wind and rain. Although it had a simple reinforcement with resinous filling, the body of sculpture mainly made with soils and woven bamboo crumbled and slimmed down during the exhibition period because of wind and rain. At the ground, soils which was produced when the work had been created and the crumbled soils dropped out from sculpture piled. The work exposed Japanese traditional building made of non-permanent materials which differs from stubborn Western architecture with bricks, exposing its ingredients to the outside.

The pop appearance of sculpture which reminds a character of animation or TV game was inspired by found stickers sticked on everywhere inside the old house, which were attached by children who may lived long time ago.



Drawing for Playground Sculpture of Officer Big Mac, 2020
Water color marker, oil paint marker, pencil and ballpoint pen on paper
210 x 297 mm

東日本巨大地震

MI 8.8 死者不明多数

仙
台
で
200
と
300

[illegible][illegible]



檀島第二米穀口避難指示

東電の福島第一原子力発電所が、除電福島第二原発と同様に、格納容器内の圧力が上昇し、ECCSが作動しない

九州電力の夏季休業

九州電力は、冷却装置（ECC）除熱装置を停電時にともなう非常電源が故障するのを防ぐため、7月19日から20日までの二日間、電力供給を中止し、設備点検を行う。この間、福岡県など五市町村にわたる約1万戸の家庭で停電となる見込みだ。

九州電力によると、冷却装置は原子炉の温度を一定に保つために必要不可欠な設備で、万一故障すると原子炉が過熱し、放射性物質が漏れ出す恐れがあるという。同社は、安全対策として、定期検査中の各発電所について、冷却装置の点検と保守作業を実施している。今回のように、非常電源が故障した場合は、緊急停止が必要になるという。

九州電力は、今回の停電期間中に、各発電所の運転状況を厳密に監視し、万が一の事態に備えているとしている。また、停電期間中は、各発電所の周辺地域に警戒区域を設定し、一般の車両や歩行者の入域を禁止しているという。

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府は11日夜、原子力災害
 特別措置法に基づき、
 力緊急事態を宣言し、
 機の原子炉内の水、
 主電源の全
 るイベントを自粛するよ
 主催団体から要請した
 鹿児島県は、鹿児島中央
 県の特産品の販売なども

「愛れぬ材料、たゞのちやんやんは、
さういふものゝ、さういふものゝ
なほ取りやめる。」

庄通のつが、式典を

43-81

編集者

東京都内の職を
書いている・青森
市17時39分・福島
水戸17時40分・京
田舎を消滅したと
と、ECCS
を原子力安全・
0120-43

区内初めて。東電は、同日午後一時過ぎ、現地に電源車を派遣、電源回復の作業に始めた。ECCS

17時44分、各地に日入りの時刻が迫っているが、余震は収まる気配がない。書棚に積み上げた本が、いまだ揺れている◆

さかの「一語けを馬鹿のよう

462
503

購読と配

は、制御弁を挿入し核分裂を止めて緊急停止した後、原子炉が壊れたり、炉心の温度や圧力が上昇した瞬間に近い被災地は停電したままである。日没によって真っ暗になれば、土砂崩れや火災から倒壊した家屋の下、あるいは泥流に孤立して、どれほどの数

掘活動もままならないだろう◆
きのう午後、東北から関東東まで
広い地域を襲った地震は日本で
2011. 3.11

読売新聞 092-715-4462 購読と配達 0120-4343-81
読者相談室 093-541-9503

(第三種郵便物認可)

屋上から助けて

住民
悪夢
のよう

[illegible]

豪雪、ク爆発

山道、雪走路閉鎖

九州、沖縄でも観測

九州、沖縄でも豪雪が観測された。九州では、12月13日午後5時、福岡県八幡市で、12月14日午前1時、佐賀県佐賀市で、それぞれ、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。

豪雪の分布状況。12月13日午後5時から12月14日午前1時の間に、九州、沖縄でも豪雪が観測された。九州では、12月13日午後5時、福岡県八幡市で、12月14日午前1時、佐賀県佐賀市で、それぞれ、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。

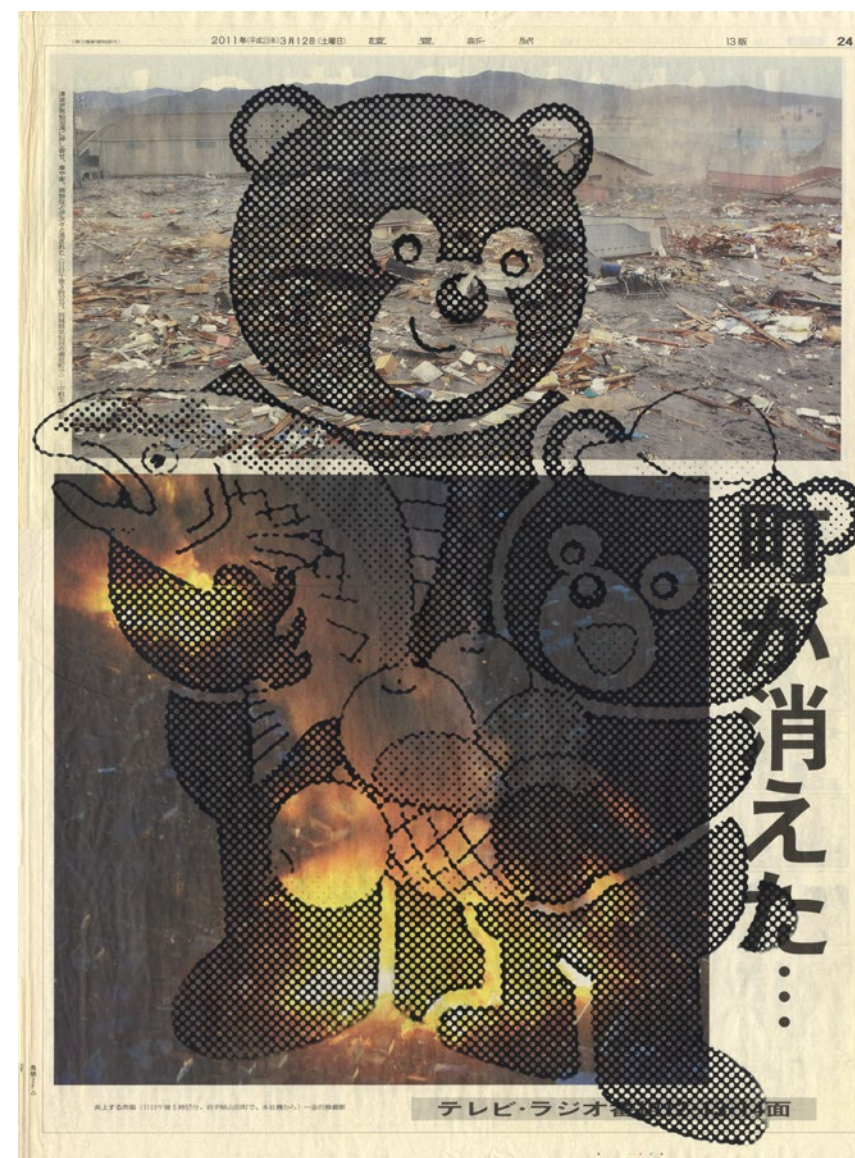
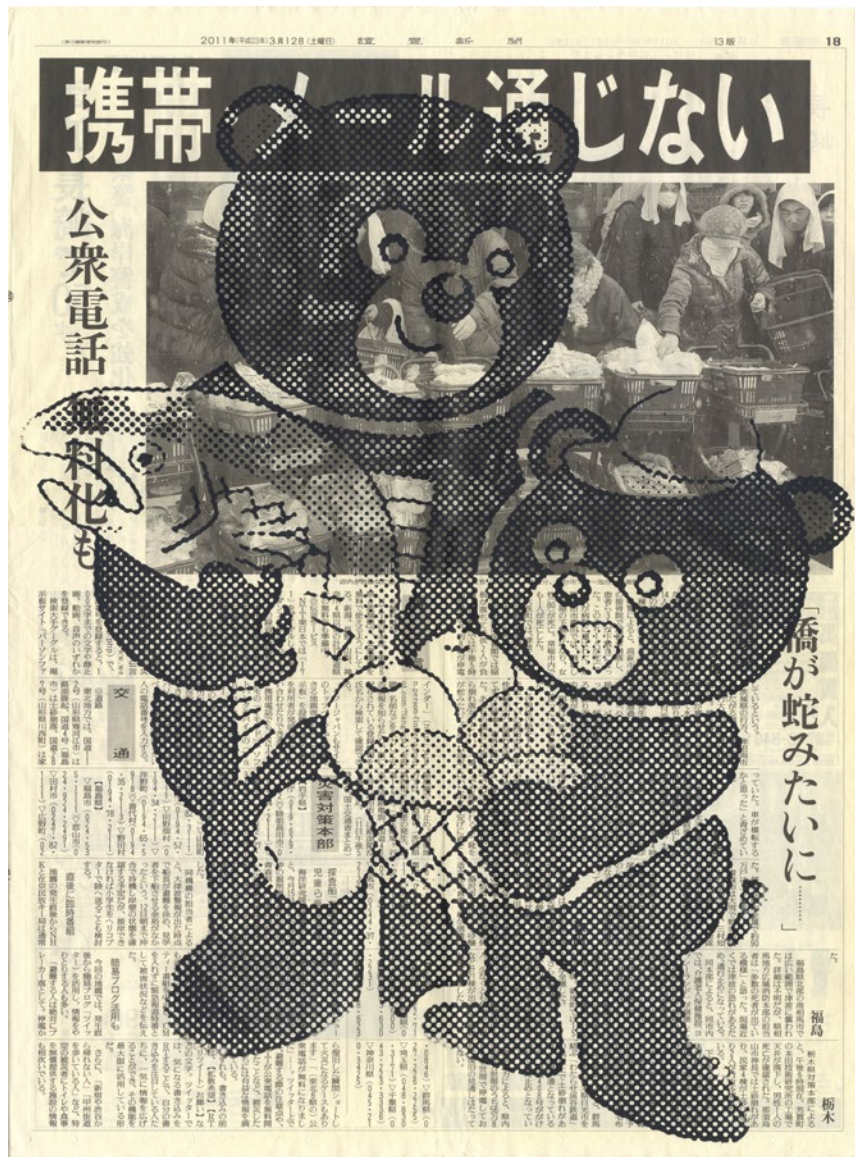
中原佑介さん死去

俳優、中丸佑介さんが、12月13日午後5時に、東京都港区で、約60センチの豪雪が観測された。中丸佑介さんは、俳優として活躍し、多くの作品に出演した。12月13日午後5時に、東京都港区で、約60センチの豪雪が観測された。中丸佑介さんは、俳優として活躍し、多くの作品に出演した。

豪雪、ク爆発

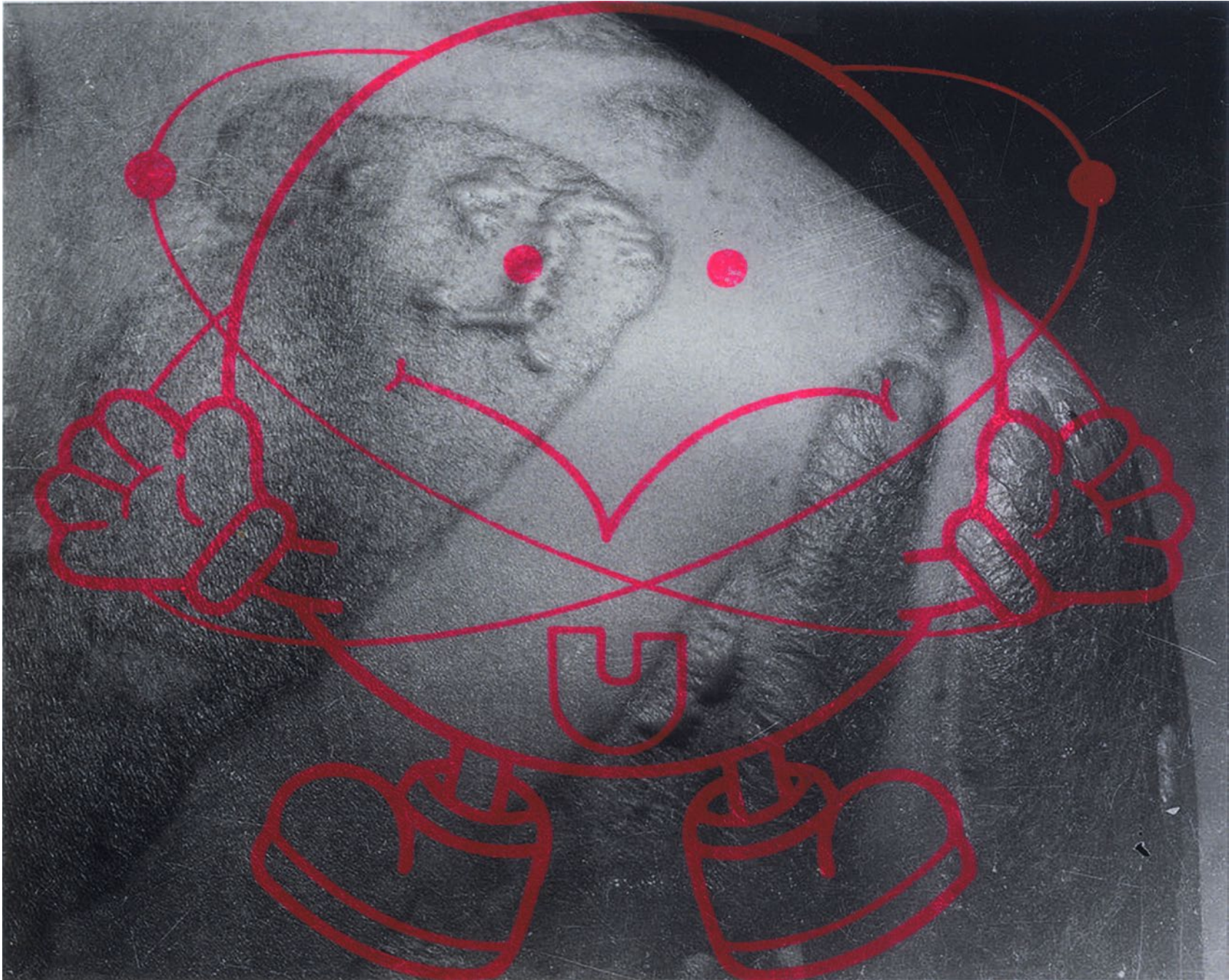
豪雪の分布状況。12月13日午後5時から12月14日午前1時の間に、九州、沖縄でも豪雪が観測された。九州では、12月13日午後5時、福岡県八幡市で、12月14日午前1時、佐賀県佐賀市で、それぞれ、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。佐賀県佐賀市で、約60センチの豪雪が観測された。

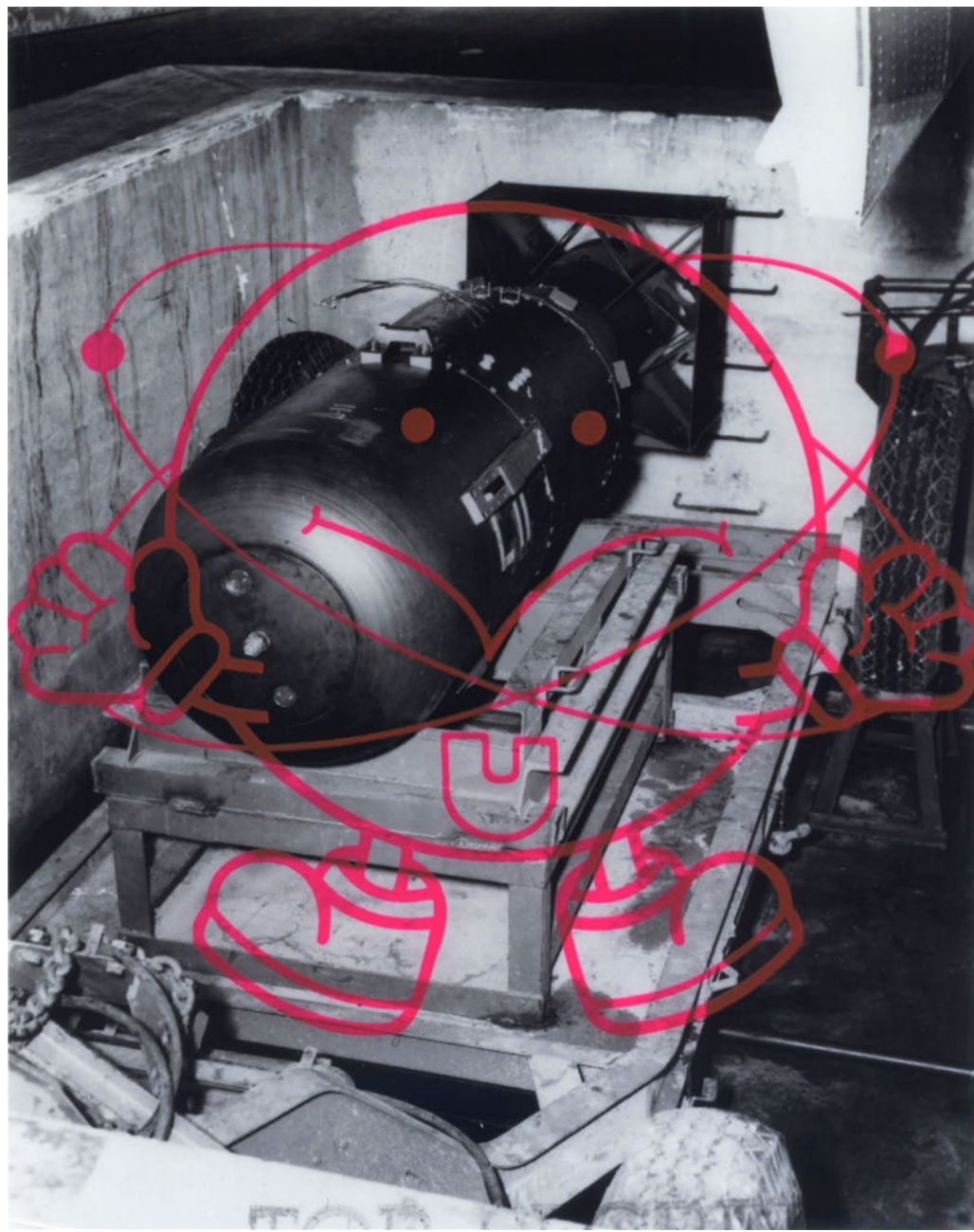
同日、避難所として半井で生活する宮崎市市民約10万人が、大島などへの市町村別移動を要する。大島では、佐伯、津久見、臼杵市の市で少なくとも1万人の市民が避難を要する。佐伯市は、佐伯市立高宮宮内に避難所を開設し、約10万人の市民が避難する。佐伯市立高宮宮内に避難所を開設し、約10万人の市民が避難する。佐伯市立高宮宮内に避難所を開設し、約10万人の市民が避難する。



Okuma town's mascot Oh-chan and Ku-chan printed on the morning newspaper on March 12, 2011
Water-based color on newspaper

Oh-chan and Ku-chan is the mascot of Okuma Town, Fukushima Prefecture, where the Fukushima Daiichi Nuclear Power Plant is located. About in 1989, O-chan and Ku-chan was painted on the local information board, making it the symbol of Okuma Town since then. However, due to the nuclear disaster resulted from the 2011 Tohoku earthquake, the inhabitants evacuated from Okuma Town, leaving the mascot depicted on the information board and bearing this sad history by itself.





Hiroshima–Uranium–Uranium boy, 2023
Nagasaki–Plutonium–Pluto kun, 2023
Color print

On August 6th, 1945, an atomic bomb with a high concentration of uranium was dropped on Hiroshima. Three days later, Nagasaki was assaulted with an atomic bomb with plutonium. Even with history in our faces, the nation still constructed the “Atomic World Exhibition Hall” to promote the excellence and safety of nuclear power. The mascots of the venue are "Uranium Boy" and "Pluto Kun" symbolizing their respective elements. In this work, the images of the nuclear explosions in Hiroshima and Nagasaki were searched on the Internet and overlapped with these two contradictory images of the mascots via screen printing.







Photograph of Bye-Buy, 2011-2023
Color print

A mass of pictures which photographed the backs of stuffed animals and dolls in a large scale were collected from images of products sold on the Internet auctions. The number of the pictures of this series, started in 2011, currently counted over 800. These pictures were taken by the seller to explain the condition of the product to bidders, such as whether they have no scratch and stain or not. There is a non sentimental perspective to see the subject as a "thing" rather than a treasured object. However, contrary to the clerical operation, there is a strange warmth in the screen that is unintentionally created by the products and the background that the seller has chosen.

